

SPRING CONCERT



23 March 2025

Selby Abbey

Programme

Conductor

Ben Crick

Soloist

*Anna
Burford*

www.yorkmusiced.org.uk



Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Programme

Mendelssohn

Hebrides Overture

Elgar

Sea Pictures, Op. 37

Sea Slumber-Song

In Haven (Capri)

Sabbath Morning at Sea

Where Coral Lies

The Swimmer

Dvorák

Symphony No. 7 in D Minor, Op. 70



The Orchestra

Flutes

Matthew Banham
Ailsa Marshall Lagos
Robyn O'Ehley

Oboes

Richard O'Ehley
Molly Snow

Clarinets

Emily Gibbons
Lesley Schatzberger (Tutor)

Bassoons

Josh Baxter
Sam Candy
Hettie Huggill

Horns

Ben Annett
Samuel Brophy
Ben Candy
Christopher Gibbons

Trumpets

Henry Bate
Avery Ellis
Connor McLean (Tutor)

Trombones

Benedict Nightingale
Lucy Kaye

Bass Trombone

Nick Garside

Percussion

Nick Williams
Angus Williams

Violins

Zoe Cheung
Miles Hall
Chloe He
Sue Horridge
Mandy Meng
Anton Ngan
Megan Saunders
Ethan Shum
Owen Thomas
Charlotte Trueman
Marcus Bousfield (Tutor)
Imogen Clarke (Tutor)

Violas

Lavinia Claydon
Carine Ko
Harry Tomlin
Lois Webb

Cellos

Eve Bate
Beatrice Gibson
Sam Thurlow
Catherine Strachan (Tutor)

Bass

Ben McWalters
Christian Topman (Tutor)

Harp

Georgina Wells

Welcome to this afternoon's concert!

It is a great pleasure to welcome you to Selby Abbey for this special performance by the **York Youth Orchestra**. Our talented young musicians have been working incredibly hard to bring you a programme full of drama, beauty, and energy, showcasing both their dedication and passion for music.

We open with **Mendelssohn's** evocative Hebrides Overture, a piece that vividly captures the wild seascapes of Scotland. We then delve into the rich, expressive world of **Elgar's** Sea Pictures, featuring the wonderful **Anna Burford** as our soloist. This set of songs, inspired by the power and mystery of the sea, highlights **Elgar's** masterful ability to paint musical landscapes. Finally, we conclude with **Dvorák's** Symphony No. 7 in D minor, a work brimming with intensity and sweeping melodies that reflect the composer's deep emotional expression.

A huge thank you to our conductor, **Ben Crick**, for his inspiring leadership, and to all the musicians for their commitment and enthusiasm. We would also like to extend our gratitude to parents, supporters, and everyone who makes these performances possible.

We hope you enjoy the concert and join us in celebrating the incredible achievements of these young musicians.

Jill Garside
Orchestra Manager

Anna Burford

Anna grew up in Cornwall and studied at the Royal Northern College of Music. She has sung a wide range of roles for Welsh National Opera, including Maddalena (**Rigoletto**), Ursule (**Béatrice et Bénédicte**), Magdalene (**Die Meistersinger von Nürnberg**) and Suzuki (**Madama Butterfly**). For English National Opera she has sung Amastris (**Xerxes**), Maddalena, Anna (**The Trojans at Carthage**) and Dresser/Schoolboy/Waiter (**Lulu**). Her other UK appearances include Giulio Cesare for Glyndebourne Festival, Owl (**Ayre's The Cricket Recovers**) for Almeida Opera, Aldeburgh Festival and Bregenz Festival and Erda (**Das Rheingold and Siegfried**) and Schwertleite for Longborough Festival



Opera. She has also performed in the USA and Europe, singing roles including Giulio Cesare for Seattle Opera and Opera Ireland, Olga (**Eugene Onegin**) in Caën and Orfeo (**Orfeo ed Euridice**) for Opéra National du Rhin.

Anna has performed extensively in concert, her repertory ranging from Handel's *Acis, Galatea e Polifemo* (**Gabrieli Consort under Paul McCreesh**) to Berio's *Folksongs* (**Antwerp**). Her other concert repertory includes Rutter's *Feel the Spirit*, Britten's *Spring Symphony*, Tippett's *A Child of Our Time* and De Falla's *The Three-Cornered Hat*. She has also sung in many concert performances of opera, including in Paris, New York, Los Angeles, Hong Kong and San Francisco.

Ben Crick

Ben is a Yorkshire born and based conductor and composer.

He's held a BBC Music Fellowship and has worked with orchestras throughout the UK and Europe, conducting such performers as **Lesley Garrett, Tasmin Little, Jennifer Pike, Sir Willard White, Peter Donahoe, Raphael Wallfisch, Aled Jones** and **Dame Emma Kirkby**.



As a composer his work aims to tell the story of the north of England; its geography, people and history. Projects have included a 50 minute orchestral tone poem called *Soundscapes* that accompanied an immersive projection about the Yorkshire Dales, an opera about the luddite uprisings in Huddersfield and a collaboration with the poet Ian McMillan called *A Northern Score*. He also wrote the orchestral score for the opening ceremony of Bradford City of Culture 2025.

With a passionate belief in music for all, he is the conductor of York Youth Orchestra, a trustee of 'The Friends of Bradford Music Services' and the conducting tutor at the University of Huddersfield and University of Leeds.